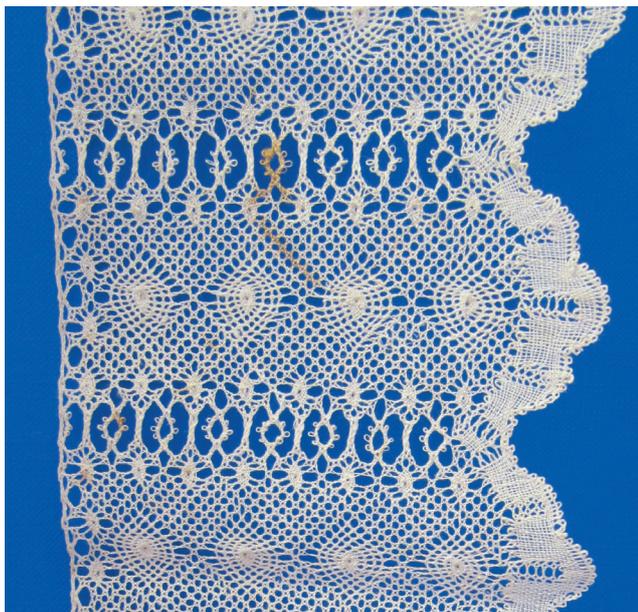


BOOKMARK BASED ON LACE IN THE COLLECTION

BY SUSAN ROBERTS



You will need:

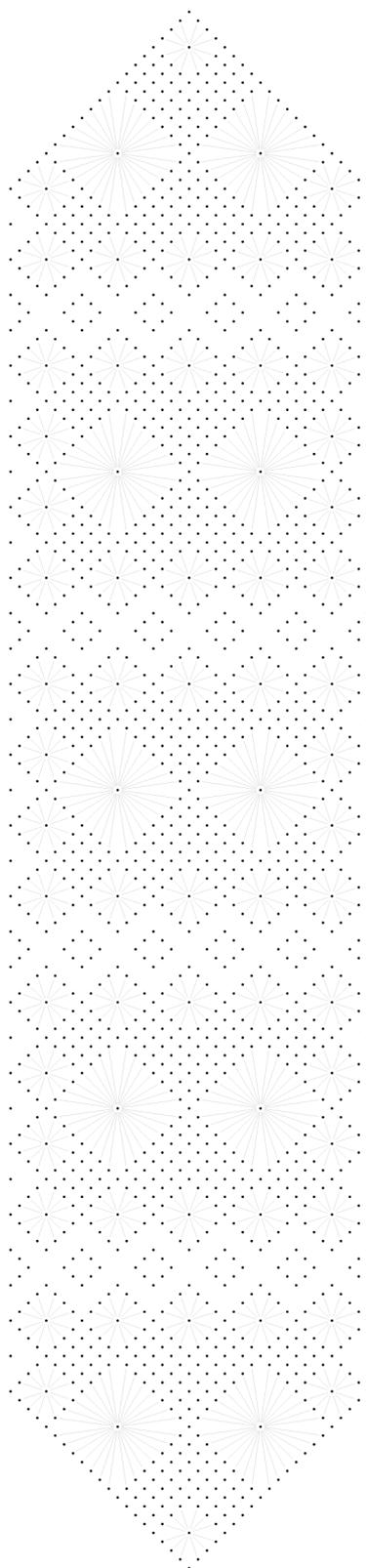
44 pairs Egyptian cotton 80

In the recent acquisitions exhibition at The Hollies earlier this year, there was an unusual piece of Torchon. Rosemary Green and I thought there were lots of possibilities coming from the lace.

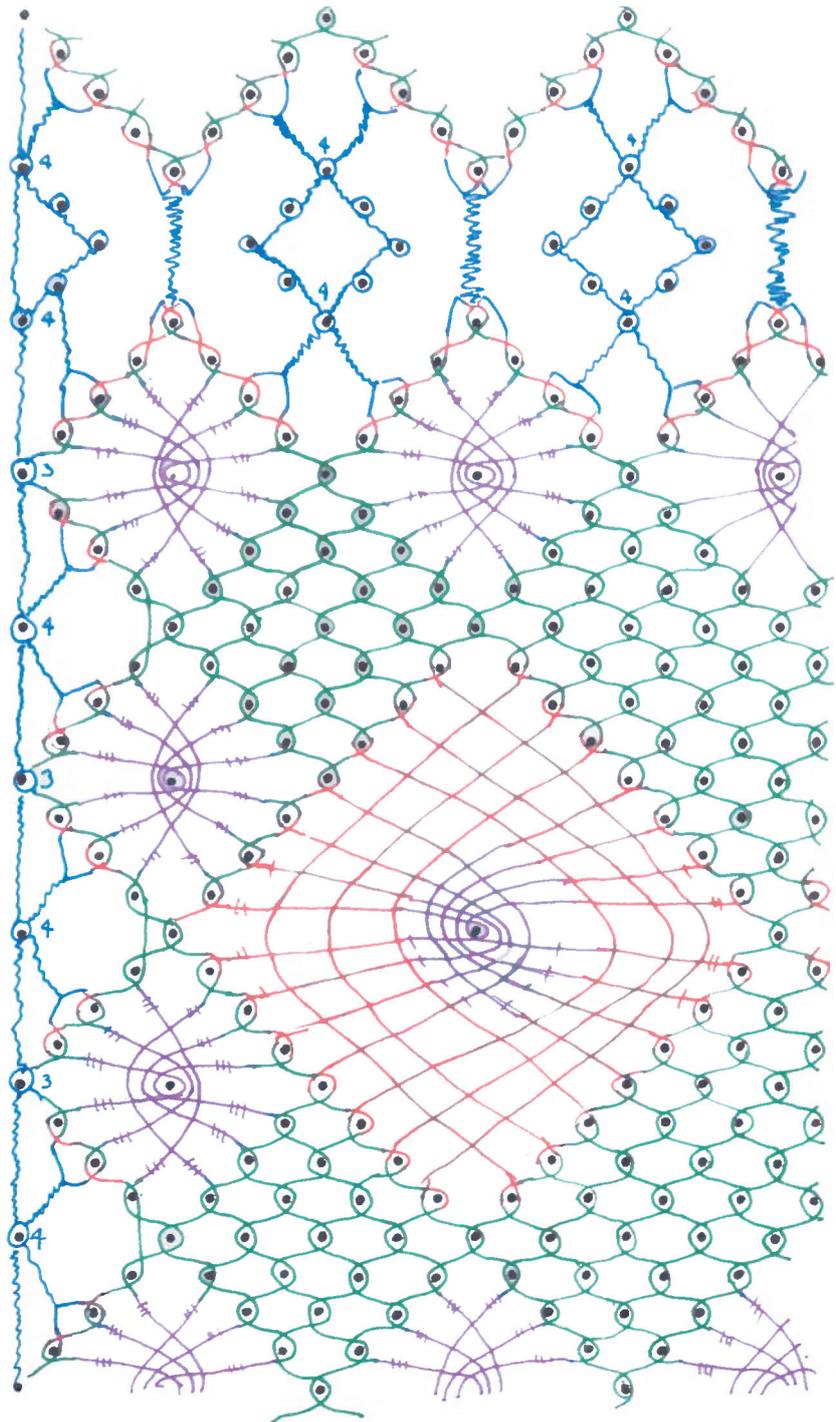
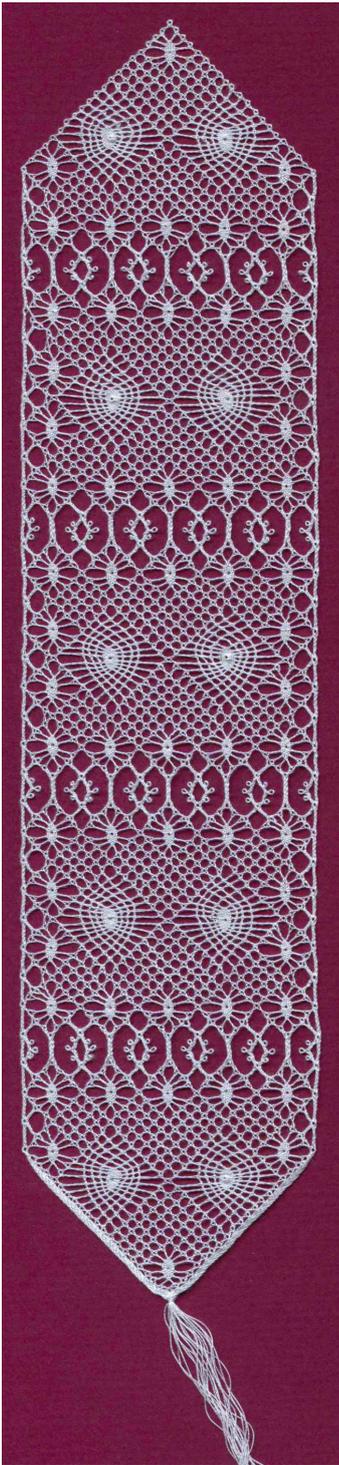
I've taken the ground section from the lace and turned it into a bookmark.

When I examined the lace closely I found that there is some unusual working in it as well as being an unusual design. I've used this in my working. You will see in the working diagram over the page that when moving into and out of plaits that the neighbouring ground stitch is a cloth stitch and twist while the other side of the pin is worked with a half stitch. Similarly around the large spiders the half of the ground stitch nearest to the spider is worked with a cloth stitch and twist whilst the other side of the pin is worked in half stitch. I also found that additional twists were needed at the far right and left of the largest spiders as my work pulled in as I tensioned the spider

Beware that the seven legged spiders are very difficult to control, not easy when you have a firm tension like I do.



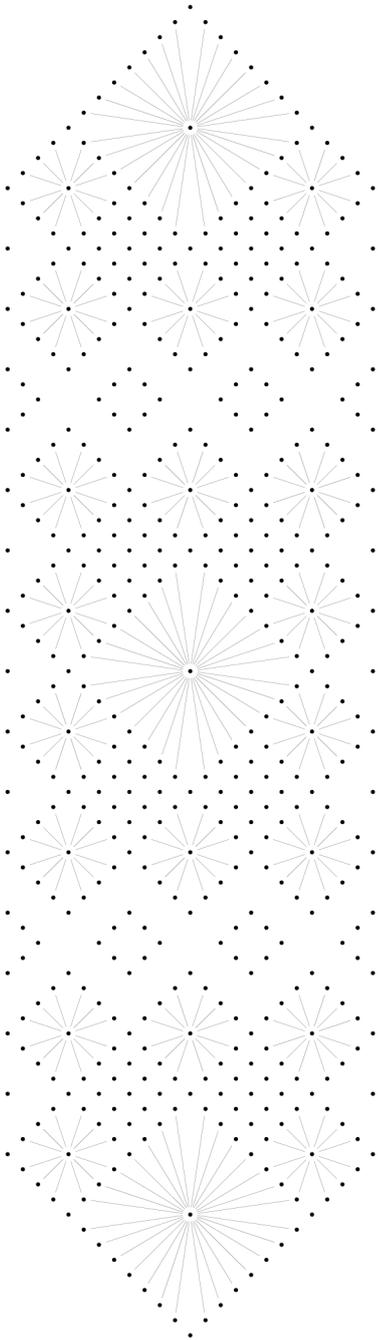
This size of pricking will just fit inside a bookmark sleeve



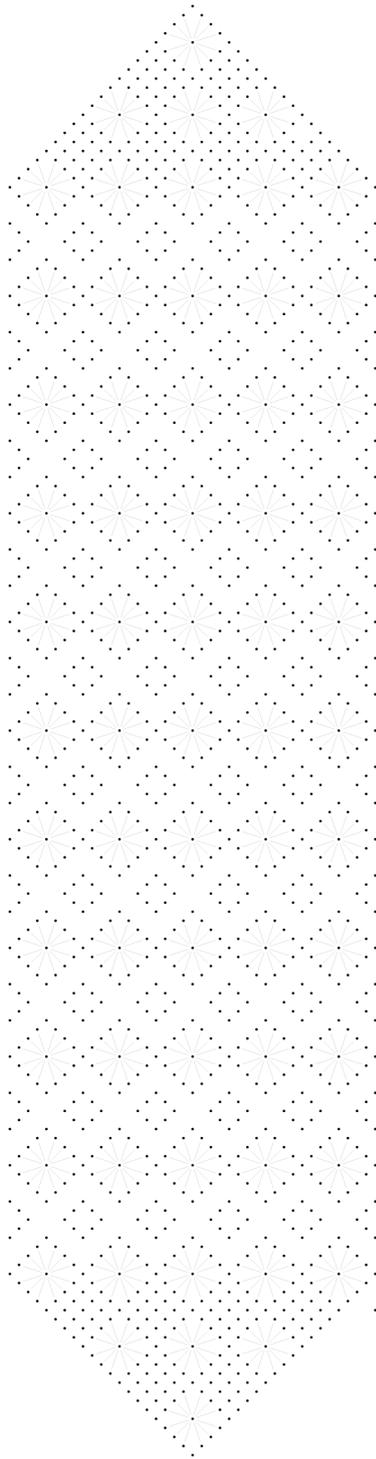
- + Cloth stitch
- + Half stitch
- + Cloth stitch and twist
- 4 Work as a 4 pair crossing (windmill crossing)
- ~ Plait (2 pairs)
- ~ Plait (4 pairs, pairs of bobbins treated as a single thread)

For some variations on this pattern see the next page

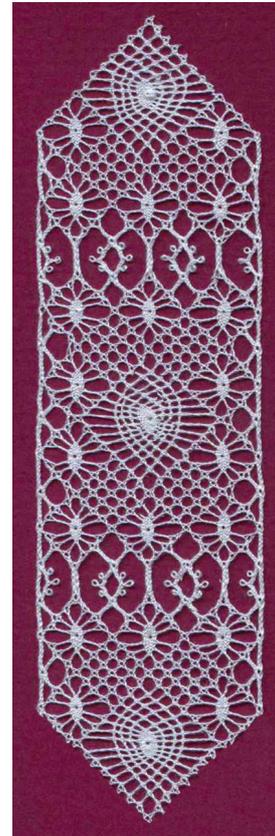
When I next went to The Hollies I took my bookmark with me to show Rosemary. As is normal with a conversation with Rosemary we bounced ideas back and forth on how the pattern could be adapted, we then played about with photocopies of my lace to see what some of the variations might look like. Two of these are shown here along with manipulated images to show what the lace might look like when completed.



***Suitable for a 30 wrap thread
(eg DMC Cotton a Broder 50)***



***Suitable to work in same
thread as original (Egyptian
gassed 80)***



What other variations to the pattern can you come up with? Try taking a number of photocopies of the original lace then cut, match and paste.